



Hemlocks Studio Creative Escapes Summer 2013

Hemlocks Studio, in its 17th season, is a magical place tucked in the cool green of Cedar Mountain. Hosting unique escapes, designed for 5 to 10 participants, the offerings include open studio retreats and one-, two- and three-day workshops in drawing, painting, mixed media and more. Whether at work in the treetop studio, enjoying lunch on the porch or just absorbing the atmosphere, the stress of the everyday vanishes.

July 7, 2013 YART Sale at Hemlocks! 3 to 6 pm • Featuring Art from Hemlock Studio Artists • 11080 Greenville Highway, Cedar Mountain NC

July 10, 2013	Draw to Discover with Sue Russell	\$ 95
Knock away rust, sharpen skills, open your eyes to new ways of seeing. Reduce complex images to simple compositions of line, space, shape.		
July 12-14, 2013	Get Wired, Overwrought & Strung Out with Lisa Kent	\$ 345
Develop the skills to create unusual jewelry from sheet metal and wire. Learn techniques for cutting, forming, decorating metal and using cold connections to join pieces. Experience saw piercing, stamping, repousse', riveting and much more. To alternate stress on hands and wrists, mornings will be spent hammering and filing; afternoons, bending and wrapping.		
July 17, 2013	Finish & Finesse with Lisa Kent	\$ 95
This jewelry and metals "wrap-up" focuses on specific techniques, integrating ideas and completing pieces.		
July 18-19, 2013	Color Process & Possibilities with Cynthia Wilson	\$ 225
This is an opportunity to work with a master colorist and exceptional painter. Experiment with layering acrylic pigment on various surfaces to discover many possibilities of expression. Explore the value, intensity, transparency and opacity of color, guided by Wilson's humor and skill.		
August 7, 2013	Experimental Encaustic with Erin Keane	\$ 95
Encaustic is an ancient technique combining pigment with molten beeswax, creating luminous glows. The process incorporates painting and collage with sculptural elements, textured surfaces and an ethereal sense of depth.		
August 10, 2013	Framing Tips & Tricks with Clem Bedwell	\$ 95
Bedwell, a professional artist and illustrator, offers imaginative framing solutions using common products for uncommon effects.		
August 13, 2013	Draw to Discover with Sue Russell	\$ 95
Draw to warm up, loosen up, understand composition and explore ideas. Use that knowledge to enrich your painting experience.		
August 14, 2013	Watercolor: Pure & Simple with Sue Russell	\$ 95
Gain a true feel for the nuances of watercolor by utilizing a large brush, a measure of confidence and simple compositions.		
August 16-18, 2013	Visual Journaling with Erin Keane	\$ 345
A visual journal integrates writing and imagery, incorporating personal or universal messages. Alternating instruction, idea collecting and exploring techniques with lively collaboration and quiet concentration, Keane leads you on a journey of choice and chance. A journal can be private or public, whimsical or symbolic, introspective or collective... your vignette, mosaic, montage.		
August 20, 2013	Meet & Critique	\$ 95
Fetch 1 to 3 pieces from the flat file, finished or unfinished. Gather them up and bring them to the studio for an enlightening critique. After lunch, explore techniques to adapt, fix, develop or finish pieces.		
Sept. 9-13, 2013	Open Studio Retreat Independent Study	Limit: 8 inclusive \$ 495
Every artist or writer needs time and space to work without life's intrusions ... time to mesh thoughts... space to share creative energy. At Hemlocks, imagination is collected, consumed and collaborated. Artists-in-residence offer expertise and reassurance as desired. This is a time to renew and refresh! Space, meals, lodging and camaraderie are shared by all, so prima donnas & high maintenance whiners are not invited.		
Sept. 14-15, 2013	Kreative Kudzu: Baskets & More with Dannie Pipes	\$ 225
Share the process of gathering, hauling, preparing, cutting and weaving kudzu into amazing free-form baskets, sculptures or whimsical creations. This is hard work, but enjoyable. You participate in the "harvesting", so troopers are desired, weenies are not.		

All levels are welcome.

There are additional charges for overnight lodging and meals.

Most supplies are included.

Artists-in Residence: Clem Bedwell, Danie Janov, Erin Keane, Lisa Kent, Monita Mahoney, Danalee Pipes, Sue Russell, Cynthia Wilson Bios at www.hemlocks.com
Hemlocks Studio can schedule private group retreats, individual instruction, critiques or portfolio reviews.

Hemlocks Studio P O Box 417 Cedar Mountain NC 28718 Tel:828.885.2831 www.hemlocks.com Email: Sue@Hemlocks.com
Director: Sue Russell 912.267.9379 Associate Director: Dannie Pipes 828.712.9138

2013 Hemlocks Studio Registration

<i>July 10, 2013 Draw to Discover</i>	\$ 95 w/lunch <input type="checkbox"/>	Shared Lodging/Shared Bath/Meals	\$ 45. per night <input type="checkbox"/>
<i>July 12-14, 2013 Wired, Overwrought, Strung Out</i>	\$ 345 w/lunch <input type="checkbox"/>	Private Room/Shared Bath/Meals	\$ 95. per night <input type="checkbox"/>
<i>July 17, 2013 Finesse & Finish</i>	\$ 95 w/lunch <input type="checkbox"/>	Private Room/Private Bath/Meals	\$ 125. per night <input type="checkbox"/>
<i>July 18-19, 2013 Color Process & Possibilities</i>	\$ 225 w/lunch <input type="checkbox"/>	Please mail payments to: P O Box 417	Cedar Mountain NC 28718
<i>August 7, 2013 Experimental Encaustic</i>	\$ 95 w/lunch <input type="checkbox"/>	August 16-18, 2013 Visual Journaling	\$ 345 w/lunch <input type="checkbox"/>
<i>August 10, 2013 Framing Tips & Tricks</i>	\$ 95 w/lunch <input type="checkbox"/>	August 20, 2013 Meet & Critique	\$ 95 w/lunch <input type="checkbox"/>
<i>August 13, 2013 Draw to Discover</i>	\$ 95 w/lunch <input type="checkbox"/>	September 9-13, 2013 Open Studio	\$ 495 inclusive <input type="checkbox"/>
<i>August 14, 2013 Watercolor Pure Simple</i>	\$ 95 w/lunch <input type="checkbox"/>	Sept. 14-15, 2013 Kreative Kudzu	\$ 225 w/lunch <input type="checkbox"/>

\$150 deposit or full payment with registration. ▪ Balance is due 3 weeks prior to class. ▪ Checks payable to Hemlocks Studio ▪ To use PayPal, please go to www.hemlocks.com.

Name _____ Tel : _____ Email _____

Address : _____ City _____ State _____ Zip _____

I wish to participate in a class at Hemlocks Studio. I release Hemlocks Studio and staff of all responsibility for personal injury or property loss.

Signature _____ Date _____